FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160568-A **Type of Permit:** FILMING **Release Date:** 01/22/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	JULIET
Type of Production	Student

Producer	Katherine May
Director	Irina Storozhenko
1st AD	Katherine May (TBD)
Production Manager	Elena Aksenova
FilmL.A. Coordinator	Ramona Jones
Location Manager	Katherine May
Primary Phone	Mobile - 805-336-6668
Secondary Phone	
Location Assistant	Elena Aksenova
Primary Phone	Mobile - 808-230-5651
Secondary Phone	

Fees

FILMLA MONITOR FEES - DOUBLE TIME	$65.00

Total Permit Fee $65.00

Number of Locations 1

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Summary Information — Location

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Insured Company AMERICAN FILM INSTITUTE
Production Title JULIET

Location Manager Katherine May
Primary Phone Mobile - 805-336-6668
Secondary Phone

Location Address 478 W 6th St, Los Angeles, CA, 90731
Location Name WARNER GRAND THEATRE
Location Type Theater
Prep Dates 1/18/2020 - 1/18/2020 10:00 - 14:00 1 day
Film Dates 1/21/2020 - 1/21/2020 06:00 - 19:30 1 day
Hold Dates 1/22/2020 - 1/22/2020 07:00 - 20:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
JULIET Letter.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	5
Fire Extinguisher (2A10BC Minimum Rating)	5

Personnel on Location

Type	Quantity
Cast	18
Crew	45
Extras	10

Where are the extras holding? Inside the theater

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue; All filming activity to take place on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Coordinator Note RIDER A EXTENDS TIME AT LOCATION 30 MINS AND COLLECTS ADDITIONAL MONITOR FEES

Parking
Base Camp 396 W 6th St, San
Crew Parking 396 W 6th St, San

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Production Title JULIET

Location Manager Katherine May
Primary Phone Mobile - 805-336-6668
Secondary Phone

Location Type : Other Location — Pedro, CA 90731

Location Type : Other Location — Pedro, CA 90731

Parking Notes
For crew parking:

Company requesting to park in the following lots;

1) City Lot#735 at 396 W. 6th St - requesting 25 Spaces

2) City Lot#683 at 445 W. 5th St- requesting 13 Spaces

3) City Lot# at 474 W. 8th St- requesting 20 Spaces

ALL DATES AND TIMES ARE 1/19/2020 through 1/21/2020 from 6am-7pm

NO PERMIT

AFI
CONSERVATORY

November 22nd, 2019

To Whom It May Concern:

Re: Katherine May (Producer), Ira Storozhenko (Director), Wilandrea Blair (Screenwriter), Sarah Anne Pierpont (Cinematographer), Anna Khusnutdinova (Editor)

#2008 JULIET

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Elena Aksenova** (Line Producer) and **Noel Dombroski** (Production Designer) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots January 17th-22nd, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** ***No filming on the first Thursday of each month*** *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT